

Emma Otheguy
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Emma Otheguy is an author whose work focuses on Latin American history, literature, and Latinex identity, primarily for children

EDUCATION

New York University, Ph.D. (September 2018)

- Dissertation: *Basques in the Atlantic World: Race-Thinking and Collective Identity in Potosí and the Basque Country, 1545-1699*

Swarthmore College, Bachelor of Arts with Honors (May 2009)

- Major in History, Minor in Linguistics
- Mellon Mays Undergraduate Fellow

PUBLICATIONS

- *Silver Meadows Summer* (Knopf 2019)
- *Pope Francis* (Bloomsbury 2018)
- *Martí's Song for Freedom* (Lee and Low Books 2017)
- "Fairies in Town" (*Highlights Magazine*, July 2013)
- "Sermonizing in New York: The Children's Magazines of Mary Mapes Dodge and José Martí," *Ethics and Children's Literature*. Claudia Mills and Claudia Nelson, Eds. Ashgate Publishing, 2014

AWARDS AND HONORS for MARTÍ'S SONG FOR FREEDOM:

- International Literacy Association (ILA) Children's and Young Adult Book Award for Intermediate Nonfiction
- Américas Award, Commended Title
- Campoy Ada Award of the North American Academy of the Spanish Language, Honorable Mention for Biography
- *School Library Journal* Best Book of the Year
- *Kirkus Reviews* Best Book of the Year
- *New York Public Library* Best Book of the Year
- Bank Street College of Education Best Book of the Year
- Texas Library Association, Tejas Star Reading List
- Junior Library Guild Selection
- Five starred reviews: Publishers Weekly, Booklist, Kirkus, Shelf Awareness, and School Library Journal

ADVANCE PRAISE FOR SILVER MEADOWS SUMMER:

- "Emma Otheguy's exquisitely poetic novel, *Silver Meadows Summer*, is an absolute joy to read. Summertime becomes a magical season of discovery in her beautifully conjured and unforgettable story of immigration and hope for new beginnings. Every reader will fall in love with Carolina and her tender quest to create a home of the heart in an abandoned cottage in New York's woodlands after losing homes in both Cuba and Puerto Rico. Daring to address vulnerability on the deepest level, this novel cultivates empathy and compassion. With its stunning evocation of the poems of Frost and Machado, its attention to family ties and class tensions, and its faith in friendships that create cultural bridges, *Silver Meadows Summer* is a magnificent contribution to the diversity of the new American literature for young readers." -Ruth Behar, Pura Belpré-winning author of *Lucky Broken Girl*
- "*Silver Meadows Summer*, beautiful and wise, is a gem of a book. Its characters are sparkling and unique, its themes utterly universal. We are lucky to have Emma Otheguy writing books for children... and for all of us."-Adam Gidwitz, Newbery Honor-winning author of *The Inquisitor's Tale*
- "*Silver Meadows Summer* is a delightful story... framed by nostalgia and questions of identity."-Margarita Engle, Young People's Poet Laureate and Newbery-Honor winning author of *The Surrender Tree*

TEACHING EXPERIENCE

Classroom, university, and workshop teaching experience for learners of all ages. Teaching focus is on writing and Latinex history, literature, and identity

- Faculty, Master Class in Writing Non-Fiction for Children and Young Adults, Highlights Foundation (Summer 2018)
- Adjunct Instructor, *African Diaspora*, Department of History, New York University (Fall 2016)

- Adjunct Instructor, *New World Encounters*, Department of History, New York University (Spring 2014)
- Course Assistant, *Environmental History of the Early Modern World*, Department of History, New York University (Fall 2012)
- Substitute Teacher, Hunter College High School and The Dalton School (Fall 2015-Spring 2016)
- Spanish Teacher, St. Patrick's Parochial School, Bedford, New York (Fall 2010-Spring 2011)
- Instructor, Hawthorne Valley Farm Visiting Students Program, Harlemlville, New York (Fall 2009 and Summer 2012)

CONFERENCE KEYNOTES AND PRESENTATIONS on CHILDREN'S LITERATURE:

- "Community and Collective Action through Recent Latinx Children's Literature," Panel Co-Chair, National Council of Teachers of English Annual Convention, November 2018
- "Teaching Civic Action through Picture Books," Presenter, National Council of Teachers of English Annual Convention, November 2018
- "Writing My Way Out: Identity Formation and Advocacy through Poetry" National Council of Teachers of English Annual Convention, November 2018
- "Overcoming Obstacles through Social Action," Panelist, New York City School Library Systems, November 6th, 2018
- "School Visits and Their Impact on Practice," Moderator, Bank Street BookFest, October 20th, 2018
- "Latinx Authors Panel," Panelist. Reforma Northeast Chapter Conference, June 15th, 2018
- "Diving Below the Iceberg with José Martí," Keynote. Pelham Storytellers Celebration, May 21st, 2018
- "Diverse Perspectives on Children's Publishing," Panelist. American Education Research Association. April 14th, 2018
- "Children's Literature and Change: José Martí and the Real-World Consequences of Childhood Reading," Common Hour Talk for Bridging Divides: Higher Education's Role in Advancing, Understanding, and Promoting a Just Society. Trinity College, April 10th, 2018
- "From Diversity to Inclusion," Panelist. Kweli The Color of Children's Literature Conference, April 7th, 2018
- "The Author Editor Relationship," Panelist. Kweli The Color of Children's Literature Conference, April 7th, 2018
- Welcome Address, A Celebration of Bilingual Books and Latinx Communities at Bank Street, March 3rd, 2018
- "Under the Sky and Over the Sea: José Martí and Childhood Reading," Keynote. Reforma Northeast Chapter Second Annual Book Buzz, January 12th, 2018
- "Illuminating Marginalized Voices in History through Poetry," Panel Chair, National Council of Teachers of English Annual Convention, November 2017
- "Integrating International Narratives into K-12 Classrooms: A Conversation with USBBY, Andrea Davis Pinkney, and Emma Otheguy," National Council of Teachers of English Annual Convention, November 2017
- "The Art and Heart of Picture Books," Panelist, School Library Journal Day of Dialogue, September 15th, 2017
- "Writing Marginalized Voices in Children's Books." New Jersey Society of Children's Book Writers and Illustrators, June 3rd-4th, 2017
- "Researching & Writing Non-Fiction Picture Books." Kweli Color of Children's Literature Conference, April 8th, 2017
- "Las Comadres Success Stories," Panelist, Comadres y Compadres Latino Writers Conference, October 3rd, 2015

SCHOOL and LIBRARY VISITS:

Past assemblies have addressed the culture of Cuba and the connections between Latin America and the United States, the power of change-makers like José Martí, and the value of poetry and literature as bridges between cultures. Workshops have encouraged students to celebrate change-makers through newspaper making, letter writing, and poetry. Question and answers address the research process, growing up bilingual, and the challenges and joys of editing and revising. Assemblies and workshops have been offered in English and in Spanish.

- Brooklyn Friends School, Brooklyn, NY, October 2018
- Greenburgh Public Library, Greenburgh, NY, July 2018
- Catskill Mountains Book Festival, June 2018
- Corona Library Visit, Queens NY, May 2018
- C.S. 211, Bronx NY, May 2018
- Washington International School, Washington D.C., May 2018
- D.C. Bilingual Public Charter School Visit, May 2018
- P.S. 24 School Visit, Brooklyn NY, May 2018
- Uniondale Public Library, April 2018
- The Roeper School, Bloomfield Hills, MI, April 2018
- International School of Brooklyn, Brooklyn NY, April 2018
- St. Agnes Library, New York NY, January, 2018
- Bronx Library Center, New York NY, January 2018
- Seward Park Library, New York NY, December 2018

- Cathedral School, New York, NY, December 2018
- Salomé Ureña School, New York NY, November-December 2018
- Carrollton School of the Sacred Heart, Miami, FL November 2018
- Miami Country Day School Visit, Miami FL November 2018
- South Miami K-8 School Center, Miami FL November 2018
- Washington Latin, Washington D.C. October 2018
- Brent Elementary School, Washington D.C. October 2018
- Takoma Park Library, Takoma Park MD October 2018
- Fairview Public Library, October 2017
- P.S. 316 September 2017

ACADEMIC FELLOWSHIPS AND GRANTS

- Public Humanities Fellow, Center for the Humanities at New York University (Fall 2016-Spring 2017)
- Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (Summer 2014-Spring 2015)
- Bernadotte Schmitt Research Grant, American Historical Association (Summer 2014)
- New York University Andrew W. Mellon Pre-Dissertation Workshop Grant (Summer 2013)
- New York University McCracken Fellowship (2011-Present)
- Mellon Mays Undergraduate Fellowship (2007-2009)

ADMINISTRATIVE EXPERIENCE

- Graduate Assistant, Center for the Humanities at New York University (Spring 2017-Summer 2017)
- Research + Part-Time Researcher, College of Arts and Sciences of New York University (Summer 2016)
- Conference Co-Chair, “Experimentation and Expertise: Flows of Knowledge in the Atlantic World”, Glucksman Ireland House of New York University (May 6th and 7th, 2016)
- Program Assistant, Atlantic World Workshop of New York University (Fall 2015)
- Steering Committee, Graduate Teaching Collaborative at New York University (Fall 2013-Spring 2014)

PARTICIPATION IN WORKSHOPS AND PROFESSIONAL ORGANIZATIONS

- Atlantic World Workshop (Fall 2011-Spring 2016)
- Mellon Mays Undergraduate Fellows Professional Network, Mentee (Fall 2012-Spring 2014)
- New York Metro Seminar in Environmental History (Fall 2012-Spring 2014)
- Mellon Pre-Dissertation Workshop (Summer 2013)
- Spanish Paleography Workshop (Spring 2013)
- Bank Street Center for Children’s Literature Writers Lab (Fall 2013-Present)

LANGUAGE SKILLS

- Native bilingual in Spanish and English; excellent writing, reading, and oral fluency
- Proficient in French